



## LICENSING SUB-COMMITTEE

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MEETING TO BE HELD IN CIVIC HALL, LEEDS ON

MONDAY, 26TH MARCH, 2012 AT 10.00 AM

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### MEMBERSHIP

#### Councillors

J Dunn - Ardsley and Robin Hood;  
R D Feldman - Alwoodley;  
G Hussain - Roundhay;

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Agenda compiled by:  
Tel No:  
Governance Services  
Civic Hall  
LEEDS LS1 1UR

Helen Gray  
247 4355

# A G E N D A

Item No	Ward	Item Not Open		Page No
1			<b><u>PRELIMINARY PROCEDURES</u></b>  <b>ELECTION OF THE CHAIR</b>	
2			<b>APPEALS AGAINST REFUSAL OF INSPECTION OF DOCUMENTS</b>  To consider any appeals in accordance with Procedure Rule 25 of the Access to Information Procedure Rules (in the event of an Appeal the press and public will be excluded)  (*In accordance with Procedure Rule 25, written notice of an appeal must be received by the Head of Governance Services at least 24 hours before the meeting)	

Item No	Ward	Item Not Open		Page No
3			<p><b>EXEMPT INFORMATION - POSSIBLE EXCLUSION OF THE PRESS AND PUBLIC</b></p> <p>1) To highlight reports or appendices which:</p> <p>a) officers have identified as containing exempt information, and where officers consider that the public interest in maintaining the exemption outweighs the public interest in disclosing the information, for the reasons outlined in the report.</p> <p>b) To consider whether or not to accept the officers recommendation in respect of the above information.</p> <p>c) If so, to formally pass the following resolution:-</p> <p><b>RESOLVED</b> – That the press and public be excluded from the meeting during consideration of those parts of the agenda designated as containing exempt information on the grounds that it is likely, in view of the nature of the business to be transacted or the nature of the proceedings, that if members of the press and public were present there would be disclosure to them of exempt information</p> <p>2) To note that under the Licensing Procedure rules, the press and the public will be excluded from that part of the hearing where Members will deliberate on each application as it is in the public interest to allow the Members to have a full and frank debate on the matter before them.</p>	
4			<p><b>LATE ITEMS</b></p> <p>To identify any applications as late items of business which have been admitted to the agenda for consideration</p> <p>(the special circumstances shall be identified in the minutes)</p>	

Item No	Ward	Item Not Open		Page No
5			<p><b>DECLARATIONS OF INTEREST</b></p> <p>Members are reminded to declare any interests at the start of the hearing on each application for the purpose of Section 81 (3) of the Local Government Act 2000 and paragraphs 8 to 12 of the Members Code of conduct</p> <p><b><u>HEARINGS</u></b></p>	
6	City and Hunslet;		<p><b>"BEAT BAR" - APPLICATION FOR THE GRANT OF A PREMISES LICENCE FOR BEAT BAR, 66 MERRION STREET, LEEDS LS2 8LW</b></p> <p>To consider the report of the Head of Licensing and Registration on an application for the grant of a Premises Licence in respect of "Beat Bar", 66 Merrion Street, Leeds LS2</p> <p>(Report attached)</p>	1 - 36
7	Headingley;		<p><b>CERTIFICATION OF FILMS - HYDE PARK PICTURE HOUSE</b></p> <p>To consider the report of the head of Licensing and Registration on an application for the certification of a film proposed to be shown at the Hyde Park Picture House, Headingley</p> <p>(Report attached)</p>	37 - 40

**Report of the Head of Licensing and Registration**

**Report to the Licensing Sub Committee**

**Date: Monday 26th March 2012**

**Subject: Application for the Grant of a Premises Licence for Beat Bar, 66 Merrion Street, Leeds, LS2 8LW**

Are specific electoral Wards affected?	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
If relevant, name(s) of Ward(s):      City & Hunslet		
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
If relevant, Access to Information Procedure Rule number:		
Appendix number:		

**Summary of Main Issues**

1. This is an application for the grant of a Premises Licence for Beat Bar, 66 Merrion Street, Leeds, LS2 8LW.
2. The application is made in respect of a former nightclub whose Premises Licence was surrendered on 7<sup>th</sup> June 2010.
3. Various provisions of Regulated Entertainment, Late Night Refreshment and the Sale of Alcohol are proposed in this application. The hours applied for are noted at 3.3 of this report.
4. These premises are located within Cumulative Impact Area 1 – City Centre.
5. Responsible Authorities and Ward Members have been notified of this application.

**Recommendations**

The Committee is asked to:

1. consider the application and any relevant representations; and
2. take any of the steps detailed at 10.1 they consider necessary for the promotion of the Licensing Objectives.

## **1.0 Purpose of this Report**

- 1.1 To advise Members of an application made under section 17 of the Licensing Act 2003 ("the Act") for a Premises Licence in respect of the above mentioned premises.
- 1.2 Members are required to consider this application due to the receipt of representations.

## **2.0 History of Premises**

- 2.1 These premises previously had the benefit of a Premises Licence issued under the Licensing Act 2003. The premises originally traded as Bassment but later changed the name to Subculture following an application to transfer the licence in September 2006.

The licence holder for Subculture surrendered the Premises Licence on 7<sup>th</sup> June 2010. No application to transfer the licence was made within the statutory period and the licence subsequently lapsed.

These premises are now under new management, as per the application, and Members should note that there is no connection to the previous operator.

It should also be noted that a similar application for the grant of a Premises Licence was previously received by these applicants and considered at hearing on 3<sup>rd</sup> January 2012.

Members resolved to refuse this application entirely.

## **3.0 The Application**

- 3.1 The applicants are Mr Ravinder Rathore and Mr Gurmail Rathore.
- 3.2 The application form can be found at Appendix A to this report.
- 3.3 In summary the application is for:
  - 3.3.1 Supply of Alcohol (for consumption on the premises)  
12:00 until 04:00 hrs Monday to Sunday
  - 3.3.2 Late Night Refreshment  
23:00 until 04:00 hrs Monday to Sunday
  - 3.3.3 Regulated Entertainment  
12:00 until 04:00 hrs Monday to Sunday
  - 3.3.4 Time when the premises will be open to the public:  
12:00 until 04:00 hrs Monday to Sunday
  - 3.3.5 Non Standard Timings:  
From the end of permitted hours on New Year's Eve, to the start of permitted hours on New Year's Day.

At the start of British Summertime, the terminal hour for all licensable activities shall be extended by one hour.

#### **4.0 Other Matters Relevant to the Application**

4.0 It is brought to Members attention that all forms of regulated entertainment are to take place indoors only.

4.1 At the time of writing this report there were no implications for equality and diversity. Any decision taken by the Licensing Sub-Committee will be in accordance with the four Licensing Objectives as prescribed by the Licensing Act 2003.

#### **5.0 Steps to Promote the Licensing Objectives**

5.0 The application proposes to take the steps identified in section “P” of the application form to promote the licensing objectives.

#### **6.0 Designated Premises Supervisor**

6.0 Mr Ravinder Rathore intends to be the Designated Premises Supervisor.

#### **7.0 Location**

7.0 A map identifying the location of this premise is attached at Appendix B of this report.

#### **8.0 Cumulative Impact Policy**

8.0 These premises are located within the City Centre Cumulative Impact Area 1.

8.1 Cumulative impact represents the potential impact on the promotion of the licensing objectives due to the high concentration of licensed premises within a designated area.

8.2 An applicant wishing to obtain a new licence for a premises falling within any of the cumulative impact areas must identify through the risk assessment process and/or operating schedule the steps they intend to take so that the Licensing Authority and Responsible Authorities can be satisfied that the granting of a new licence will not add to the impact already being experienced.

8.3 Details of the Cumulative Impact Policy specific to Area 1 – City Centre, and an outline of the evidence behind the reasoning of this policy is attached at Appendix C.

#### **9.0 Representations**

9.0 Under the Act representations can be received from Responsible Authorities or Interested Parties. Representations must be relevant and, in the case of an Interested Party, must not be frivolous or vexatious.

## 9.1 Representations from Responsible Authorities

9.1.1 An outright representation has been received from West Yorkshire Police in their capacity as a Responsible Authority. Member's attention is drawn to Appendix D of this report.

9.1.2 A further outright representation has been submitted by Environmental Health in their capacity as a Responsible Authority. A copy of which can be found at Appendix E.

## 9.2 Representations from Interested Parties

9.2.1 The application has not attracted any representations from Interested Parties.

## 10.0 **Options Available to Members**

10.0 The Licensing Sub Committee must take such of the following steps as it considers necessary for the promotion of the licensing objectives:

- Grant the application as requested.
- Grant the application whilst imposing additional conditions and/or altering in any way the proposed operating schedule.
- Exclude any licensable activities to which the application relates.
- Refuse to specify the said person as the Designated Premises Supervisor.
- Reject whole or part of the application.

10.1 Members of the Licensing Sub Committee are asked to note that they may not modify the conditions or reject whole or part of the application merely because it considers it desirable to do so. It must actually be necessary in order to promote the Licensing Objectives.

## 11.0 **Background Papers**

- Guidance issued under s182 Licensing Act 2003
- Leeds City Council Licensing Policy
- Representations received from Interested Parties



**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Gurmail Rathore and Ravinder Rathore

*(Insert name(s) of applicant)*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

**Part 1 – Premises Details**

<b>Postal address of premises or, if none, ordnance survey map reference or description</b>			
Beat Bar, 66 Merrion Street			
<b>Post town</b>	Leeds	<b>Post code</b>	LS2 8LW

Telephone number at premises (if any)	N/A
Non-domestic rateable value of premises	£25,500

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as  
Please tick yes

- 02 FEB 2012
- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
- i. as a limited company  please complete section (B)
- ii. as a partnership  please complete section (B)
- iii. as an unincorporated association or  please complete section (B)
- iv. other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)

- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
  - statutory function or
  - a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b> Rathore			<b>First names</b> Gurmail		
I am 18 years old or over				<input checked="" type="checkbox"/>	Please tick yes
<b>Current address from address</b>	<b>postal if different premises</b>	4 The Crescent Alwoodley			
<b>Post Town</b>	Leeds	<b>Postcode</b>	LS17 7LX		
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b> Rathore			<b>First names</b> Ravinder		
I am 18 years old or over				<input checked="" type="checkbox"/>	Please tick yes
<b>Current address from address</b>	<b>postal if different premises</b>	52 Linton Avenue Alwoodley			
<b>Post Town</b>	Leeds	<b>Postcode</b>	LS17 8PX		
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

**Part 3 Operating Schedule**

When do you want the premises licence to start?

Day	Month	Year
A	S	A P

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

**A**

Please give a general description of the premises (please read guidance note 1) The venue will be a music led, bar and night club.
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If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

**Please tick yes**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Supply of alcohol** (if ticking yes, fill in box M)

**In all cases complete boxes N, O and P**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Fri					
Sat					
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon	1200	0400			
Tue	1200	0400	<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Wed	1200	0400			
Thur	1200	0400	<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5) From the end of permitted hours on New Year's Eve, to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour for all licensable activities shall be extended by one hour.		
Fri	1200	0400			
Sat	1200	0400			
Sun	1200	0400			

C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b><u>Please give further details</u></b> (please read guidance note 3)
Day	Start	Finish	
Mon			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 4)
Tue			
Wed			
Thur			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)
Fri			
Sat			
Sun			

D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y]</u></b> (please read guidance note 2)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
Mon			Outdoors	<input type="checkbox"/>
Tue			Both	<input type="checkbox"/>
Wed			<b><u>Please give further details here</u></b> (please read guidance note 3)	
Thur				
Fri			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)	
Sat				
Sun				
			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	

## E

Live music Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	1200	0400	<b>Please give further details here</b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	1200	0400			
Wed	1200	0400	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4)		
Thur	1200	0400			
Fri	1200	0400	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5) From the end of permitted hours on New Year's Eve, to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour for all licensable activities shall be extended by one hour.		
Sat	1200	0400			
Sun	1200	0400			

## F

Recorded music Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)</b>	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	1200	0400	<b>Please give further details here</b> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	1200	0400			
Wed	1200	0400	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)		
Thur	1200	0400			
Fri	1200	0400	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5) From the end of permitted hours on New Year's Eve, to the start of permitted hours on New Year's Day.		
Sat	1200	0400			
Sun	1200	0400			

			At the start of British Summertime, the terminal hour for all licensable activities shall be extended by one hour.
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**G**

Performances of dance Standard days and timings (please read guidance note 6)			<b>Will the performance of dance take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	1200	0400		<b>Please give further details here</b> (please read guidance note 3)	
Tue	1200	0400			
Wed	1200	0400	<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)		
Thur	1200	0400			
Fri	1200	0400	<b>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5) From the end of permitted hours on New Year's Eve, to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour for all licensable activities shall be extended by one hour.		
Sat	1200	0400			
Sun	1200	0400			



H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b>Will this entertainment take place indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	1200	0400		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	1200	0400	<b>Please give further details here</b> (please read guidance note 3)		
Wed	1200	0400			
Thur	1200	0400	<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 4)		
Fri	1200	0400			
Sat	1200	0400	<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun	1200	0400	From the end of permitted hours on New Year's Eve, to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour for all licensable activities shall be extended by one hour.		

I

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing	
			<b>Will the facilities for making music be indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	
			Indoors	<input checked="" type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)	
Mon	1200	0400		
Tue	1200	0400		
			<b>State any seasonal variations for the provision of facilities for making music</b> (please read guidance note 4)	
Wed	1200	0400		
Thur	1200	0400		
			<b>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5)	
Fri	1200	0400		
			From the end of permitted hours on New Year's Eve, to the start of permitted hours on New Year's Day.	
Sat	1200	0400		
			At the start of British Summertime, the terminal hour for all licensable activities shall be extended by one hour.	
Sun	1200	0400		

J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)</b>		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
			<b><u>Please give a description of the facilities for dancing you will be providing</u></b>			
Day	Start	Finish				
Mon	1200	0400	<b><u>Please give further details here</u></b> (please read guidance note 3)			
Tue	1200	0400				
Wed	1200	0400	<b><u>State any seasonal variations for providing dancing facilities</u></b> (please read guidance note 4)			
Thur	1200	0400				
Fri	1200	0400	<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) From the end of permitted hours on New Year's Eve, to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour for all licensable activities shall be extended by one hour.			
Sat	1200	0400				
Sun	1200	0400				

K

<b>Provision of facilities for entertainment of a similar description to that falling within i) or j)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	<b>Will the entertainment facility be indoors or outdoors or both – please tick [Y]</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon	1200	0400		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	1200	0400	<b>Please give further details here</b> (please read guidance note 3)		
Wed	1200	0400			
Thur	1200	0400	<b>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</b> (please read guidance note 4)		
Fri	1200	0400			
Sat	1200	0400	<b>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun	1200	0400	From the end of permitted hours on New Year's Eve, to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour for all licensable activities shall be extended by one hour.		

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	23.00	0400	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue	23.00	0400			
Wed	23.00	0400	<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)		
Thur	23.00	0400			
Fri	23.00	0400	<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5) From the end of permitted hours on New Year's Eve, to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour for all licensable activities shall be extended by one hour.		
Sat	23.00	0400			
Sun	23.00	0400			

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)		
Mon	1200	0400			
Tue	1200	0400			
Wed	1200	0400			
Thur	1200	0400			
Fri	1200	0400			
Sat	1200	0400			
Sun	1200	0400	<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5) From the end of permitted hours on New Year's Eve, to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour for all licensable activities shall be extended by one hour.		

**State the name and details of the individual whom you wish to specify on the licence as premises supervisor**

<b>Name</b> Ravinder Singh Rathore	
<b>Address</b> 52 Linton Avenue Alwoodley Leeds	
<b>Postcode</b>	LS17 8PX
<b>Personal Licence number (if known)</b> Leeds/Per/06245/11	
<b>Issuing licensing authority (if known)</b> Leeds City Council	

N

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)**  
 N/A

O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4)
Day	Start	Finish	
Mon	1200	0400	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5) From the end of permitted hours on New Year's Eve, to the start of permitted hours on New Year's Day. At the start of British Summertime, the terminal hour for all licensable activities shall be extended by one hour.
Tue	1200	0400	
Wed	1200	0400	
Thur	1200	0400	
Fri	1200	0400	
Sat	1200	0400	
Sun	1200	0400	

P Describe the steps you intend to take to promote the four licensing objectives:

a) **General – all four licensing objectives (b,c,d,e)** (please read guidance note 9)

**b) The prevention of crime and disorder**

1. A Supervisor's register will be maintained at the licensed premises, showing the names, addresses and up-to-date contact details for the DPS and all personal licence holders.

2. A suitable CCTV system will be operational on the premises at all times when licensed activities are being carried out.

3. The CCTV system will conform with current West Yorkshire Police Guidelines in respect of business related CCTV equipment. It will be adequately maintained and capable of transporting recorded material onto removable media.

4. CCTV security footage will be made secure and retained for a minimum period of 31 days time.

5. At all times that licensable activities are taking place there will be a member of staff on duty who is conversant with operating the CCTV system and who is able to download immediately any footage requested by an officer from any of the responsible authorities or the Licensing Authority.

6. The Incident Report Register will contain consecutively numbered pages, the date time and location of the incident, details of the nature of the incident, the names and registration number of any door staff involved or to whom the incident was reported, the names and personal licence numbers (if any) of any other staff involved or to whom the incident was reported the names and numbers of any Police officers attending, the confirmation of whether there is CCTV footage of the incident.

7. The Incident Report Register will be produced for inspection immediately on the request of an authorised officer.

8. The PLH/DPS staff will ask for proof of age from any person appearing to be under the age of 21 who attempts to purchase alcohol at the premises.

9. The Licensee shall ensure that any persons employed on the premises to work in the capacity as a door supervisor, hold current registration with SIA and comply with all relevant rules and regulations laid down by that body.

10. The Licensee shall maintain a Daily Record Register which is to be completed on a daily basis by the door staff.

11. The Daily Record Register must be retained on the premises for a period of one year, taken from the date of the last entry, and include the following:-

(a) Consecutively numbered pages;

(b) The registration number and full name of each registered person on duty;

(c) The date and time that he/she commenced that period of duty with a signed acknowledgement by that person.

(d) The time at which he/she finished duty with a signed acknowledgement by that person.



12. Daily record Registers shall be produced for immediate inspect on request by any official of the SIA, Police or Licensing Authority.
13. Licence holders must have a written search policy for those entering the premises.
14. All members of staff must be acquainted with this policy.
15. Sufficient number of staff of both sexes shall be on duty to undertake any searches of the public.
16. Clear and visible notices should be displayed to those entering the premises detailing the establishments search policy. These signs should state that the police will be informed if anyone is found in possession of controlled substances or weapons.
17. Secure receptacles, to the standard as required by the West Yorkshire Police, must be provided in a restricted part of the building for staff to deposit drugs and weapons.
18. Any seizure of controlled substances and weapons must be recorded in the Incident Report Register and reported to the police at earliest possible time.
19. The Licensee shall ensure that drinks glasses and any other glass receptacles are prevented from being taken off the premises.
20. The Licensee will participate in a local Pubwatch scheme, that is recognised by West Yorkshire Police.

### **c) Public safety**

21. Before opening to the public, checks will be undertaken to ensure all access to the premises are clear for emergency vehicles. Regular checks will be undertaken when the premises is open.
22. Written records of all accidents and safety incidents involving members of the public will be kept. These will be made available at the request of an authorised officer.
23. A suitably trained and competent person must ensure regular safety checks of the premises including decorative and functional fixtures, floor surfaces and equipment (including electrical appliances) to which the public may come into contact are undertaken. Records of these safety checks must be kept and made available for inspection by an authorised officer.
24. Empty bottles and glasses will be collected regularly paying particular attention to balcony areas and raised levels.
25. Electrical installations will be inspected on a periodic basis (at least every 3 years or at a frequency specified in writing) by a suitably qualified and competent person. If used, any temporary electrical wiring and distributions will also be inspected. Inspection records/certificates will be kept. These will be made available at the request of an authorised officer.

One of the following protective measures shall be used for all socket-outlets which may be used for the connection of lighting, video or sound amplification equipment and display models:

- a) Each socket-outlet shall be protected by a residual current device having a rated residual operating current not exceeding 30mA.
- b) Each individual socket-outlet shall be protected by an integral residual current device having a rated residual operating current not exceeding 30mA

The current operation of all residual current devices shall be checked regularly by pressing the test button. If the device does not switch off the supply, an electrical contractor should be consulted. At the same time action should be taken to prohibit the use of socket outlets associated with a faulty residual current device.

26. Regular safety checks of guarding to stairs, balconies, landings and ramps will be undertaken, and a supervision policy will be maintained to prevent people from inappropriate behaviour including climbing which may lead to a fall from height.

27. Safety glass that is impact resistant should be used wherever possible in all areas where the public may come into contact with it. Where it is not used in public areas, glazing should be shielded to protect it from impact.

28. A written spillage policy will be kept to ensure spillages are dealt with in a timely and safe

manner.

29. A suitably trained first aider or appointed person will be provided at all times when the premises are open.

30. Adequate and appropriate first aid equipment and materials will be available on the premises.

31. A procedure for dealing with unwell members of the public will be in place including those who appear to be affected by alcohol or drugs. Staff will be appropriately trained in such procedures.

32. Where strobes, lasers, smoke machines or any other special effects equipment may be used, a written health and safety policy covering all aspects of their use will be provided, and staff will be appropriately trained.

33. No strobes, lasers, smoke machines or any other special effects, will be used at the premises unless there is a clearly displayed warning at the entrance to the premises that such equipment is in use.

**d) The prevention of public nuisance**

34. Licensable activities shall be conducted and the facilities for licensed activities shall be designed and operated so as to prevent the transmission of audible noise or perceptible vibration through the fabric of the building or structure to adjoining properties.

35. Noise from a licensable activity at the premises will not be audible at the nearest noise sensitive premises which are at the Merrion Hotel, Wade Lane to the North.

36. When regulated entertainment takes place an effective lobby shall be maintained to all entrances/exits used by patrons.

37. There shall be no external loudspeakers.

38. The Licence Holder, or their authorised representative, will monitor the activity of persons leaving the premises and remind them of their public responsibilities where necessary

**e) The protection of children from harm**

39. The PLH/DPS staff will ask for proof of age from any person appearing to be under the age of 21 who attempts to purchase alcohol at the premises.

**Please tick yes**

- I have made or enclosed payment of the fee



- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.**

Signature	<i>Woods Whur LLP</i>
Date	2 February 2012
Capacity	Woods Whur LLP - Solicitors for the applicant

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.**

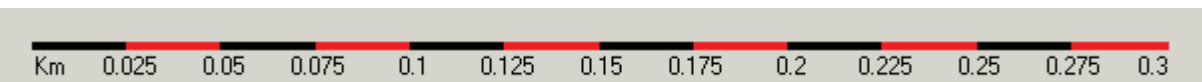
Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application ( <b>please read guidance note 13</b> )			
Chris Rees-Gay Woods Whur LLP Devonshire House 38 York Place			
<b>Post town</b>	Leeds	<b>Post code</b>	LS1 2ED
<b>Telephone number (if any)</b>	0113 234 3055		
<b>If you would prefer us to correspond with you by e-mail your e-mail address (optional)</b> chris@woodswhur.co.uk			

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## PREM/03146/001 - Beat Bar

66 Merrion Street, Leeds, LS2 8LW



This map is based upon the Ordnance Survey's Digital Data with the Permission of the Ordnance Survey on behalf of the Controller of Her Majesty's Stationary Office

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<b>Date:</b>	09 March 2012
<b>Scale:</b>	1:2000

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# Cumulative Impact Policy

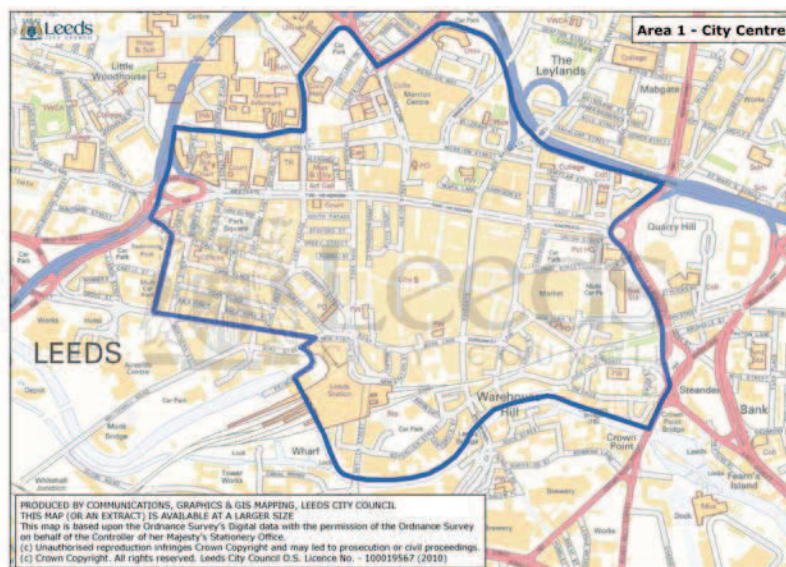
## Area 1 - City Centre



### Cumulative Impact Policy

Area 1 as defined on the map relates to the city centre.

**Fig 1**



It is the council's policy, on receipt of relevant representations, to refuse new and variation applications in Area 1 for alcohol led premises such as bars, pubs and nightclubs and for premises seeking late night refreshment such as takeaways and late opening restaurants, unless the applicant can demonstrate that their application would not impact on the cumulative effect of such licensed premises in the area.

### Rationale

In the five years since the cumulative impact policy for the city centre was introduced, the City Centre has changed. Recent crime statistics show three main hot spots for crime and disorder:

1. Call Lane, Boar Lane and the area behind the Corn Exchange
2. Woodhouse Lane, Merrion Way and Wade Lane
3. The east end of The Headrow and New Briggate

Other areas of concern include the Eastgate area and Briggate.

The council has noticed an increase in applications for premises licences in the Park Square area. It is feasible that this is due to displacement from the East Parade/Greek Street/Park Row part of the cumulative impact policy.

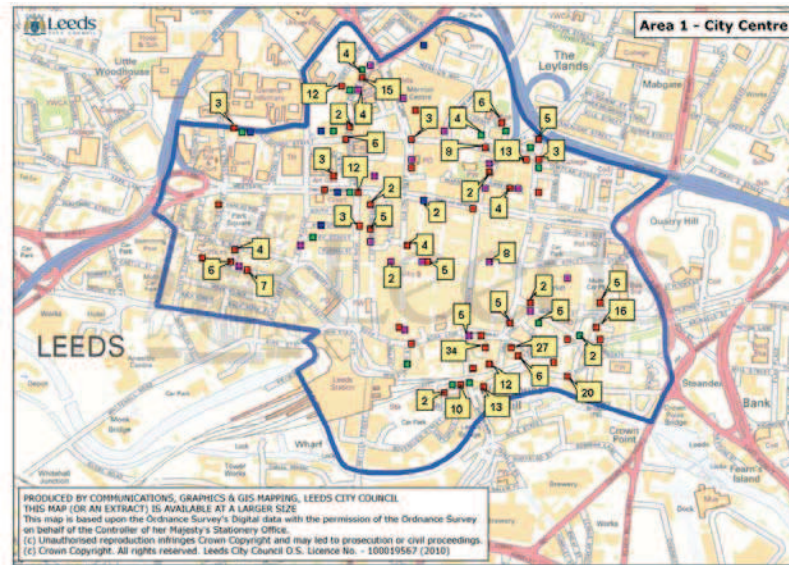
On reviewing these facts and the previous cumulative impact policy, the council has amended the geographical area of the cumulative impact policy to incorporate the crime hotspots and the Park Square area.

In addition there is rising concern about premises which have not been included within the scope of the previous policy, such as restaurants serving hot food and drink after 11pm. These premises have also contributed to crime, disorder and public nuisance in the city centre.

The previous policy referenced high volume vertical drinking establishments. This reference has been removed as it is recognised that all alcohol led licensed premises can contribute to crime and disorder in the area, not just those that are classified as "high volume vertical drinking" establishments.

## Evidence

Fig 2



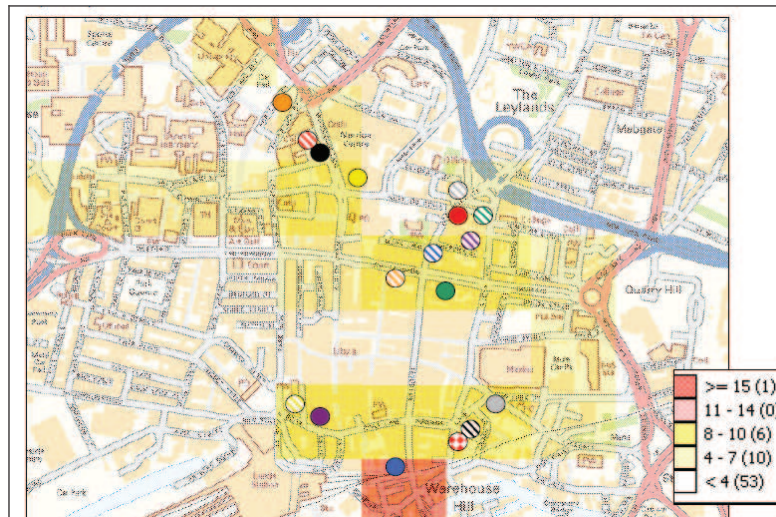
**Nuisance reports in Area 1 (2005 – 2010)**

Fig 2 shows the number and location of nuisance reports received by Leeds City Council, relevant to licensed premises in Area 1 since 2005.

Police analysis has shown the following key findings relating to serious crime in Area 1:

- 94% of serious violent offences have been committed in the night-time economy (NTE) period.
- 63% of offences committed in the NTE are affected by alcohol
- 20% of offences committed in the NTE are committed within licensed premises
- Between 2008 and 2009 incidents have increased by 26 equating to a 32% rise.

Fig 3

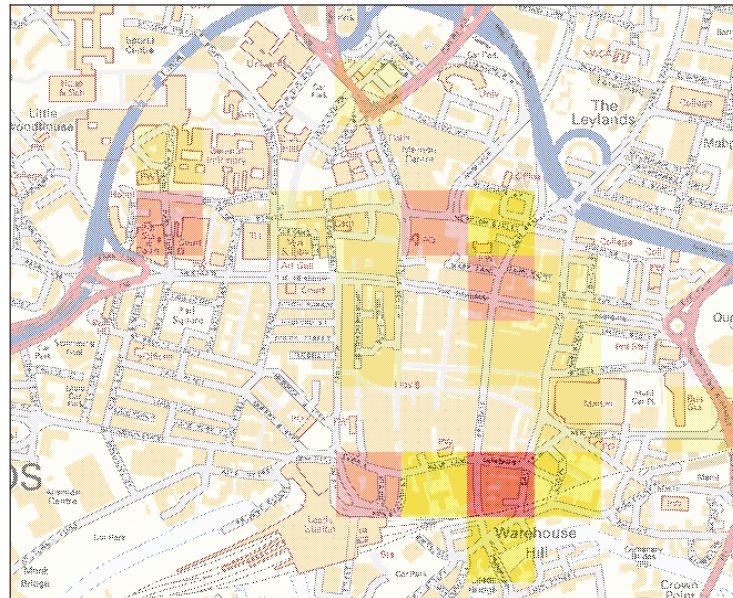


**Serious Violent Crime hot-spots**

Fig 3 shows density of serious violent crime offences in Area 1. The coloured dots are licensed premises however, have not been identified individually by name.



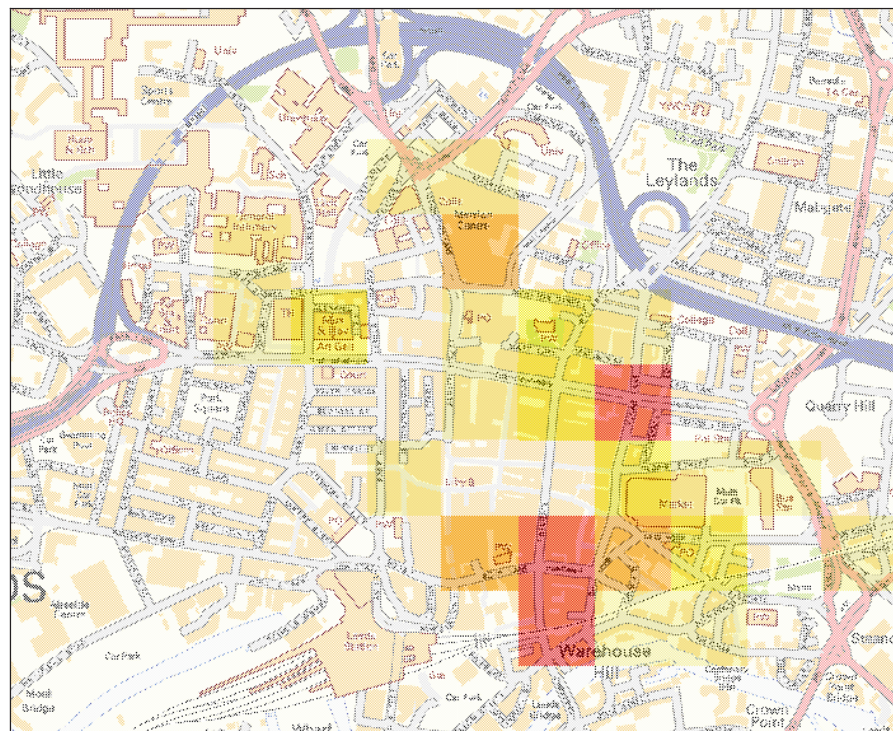
**Fig 4**



**Assault hot-spots**

Fig 4 shows density of assault offences in Area 1.

**Fig 5**



**Anti-Social Behaviour hot-spots**

Fig 5 shows density of anti-social behaviour offences in Area 1.

The current CIP for Area 1 (Licensing Act 2003 Statement of Licensing Policy 2008-2010) does not cover large parts of the city centre which currently suffer from nuisance and crime attributable to licensed premises.

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Extracted from the Final Consultation Report published in December 2010 which presented the findings of the review of the cumulative impact policies and the subsequent public consultation on the amended Statement of Licensing Policy which took place in 2010. The full report is available from Entertainment Licensing.

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**NOT PROTECTIVELY MARKED**

***Leeds District Licensing Department***

**Licensing Department**

Millgarth Police Station  
Millgarth Street  
Leeds  
LS2 7HX

Tel: 0113-2413072

Fax: 0113-2413123

Email:

catherine.arkle@westyorkshire.pnn.police.uk

Website:

Your ref:

Our ref:

1<sup>st</sup> March 2012

**Mr.Chris Rees-Gay  
Woods Whur Solicitors  
Devonshire House  
38, York Place  
Leeds  
LS1 2ED**

**cc. Entertainment Licensing Section. Leeds City Council, Civic Hall, Leeds. LS1 1UR**

**RE: BEAT BAR, 66, MERRION STREET, LEEDS, LS2 8LW  
NEW PREMISES LICENCE – LICENSING ACT 2003:  
POLICE – LETTER OF REPRESENTATION – CUMULATIVE IMPACT POLICY:**

Thank you for submitting your application for the above premises, received at the address above on 3rd February 2012.

The application relates to premises which fall within one of the areas of Leeds currently subject to a policy of cumulative impact, as detailed in the present Statement of Licensing Policy 2011-2013, issued by Leeds City Council as the licensing authority.

The area concerned in this particular case is Area 1 Leeds City Centre.

Therefore, in line with the current statutory guidance issued by the Secretary of State under Section 182 Licensing Act 2003, West Yorkshire Police make representations based on the cumulative impact policy of the area concerned and highlighted above, where the licensing objectives and particularly the prevention of crime and disorder and prevention of public nuisance objectives, are being adversely affected.

**CIP - Area 1 – Leeds City Centre:**

There has been a policy of cumulative impact in Leeds City Centre since January 2005, as a part of the original Statement of Licensing Policy issued by Leeds City Council, made to introduce the 'transitional provisions' of Licensing Act 2003 in February 2005 to full implementation in November 2005.

**NOT PROTECTIVELY MARKED**

## NOT PROTECTIVELY MARKED

As a part of the process back then, in 2004 West Yorkshire Police provided detailed statistical analysis of alcohol related crime and disorder and anti social behaviour, in relation to specific areas of the City Centre.

The original policy only applied to certain isolated parts of Leeds City Centre.

In 2007, as part of the first 3 year review of Leeds City Council's Statement of Licensing Policy, further statistical evidence was produced by West Yorkshire Police to ascertain if there was the continuing need for a policy of cumulative impact in Leeds City Centre.

As a result, in December 2007 the revised Statement of Licensing Policy 2007-2010 was issued by Leeds City Council, and whilst the policy of cumulative impact for Leeds City Centre was to continue, there was very little if any relevant change in the wording of the policy and no change at all in the affected areas of the City Centre.

A second review of the Statement of Licensing Policy has taken place in Leeds in 2010 and a 3<sup>rd</sup> edition has been issued by Leeds City Council as recently as early January 2011.

During this lengthy process, West Yorkshire Police, after being requested to do so, once again provided an up to date 2 year statistical overview of violent offences and anti-social behaviour in Leeds City Centre as a whole.

**As a result, on this occasion the policy of cumulative impact for Leeds City Centre has radically changed, both in -:**

- 1. a significantly increased geographical area, and**
- 2. modification of the wording of the policy, to include all types of alcohol led premises, rather than just a specific type of premises serving alcohol.**

The current Statement of Licensing Policy goes into further detail about the significant changes recently made and highlighted above.

For instance-:

- Paragraph 7.16 – “In the five years since the cumulative policy for the city centre was introduced, the City Centre has changed. Recent crime statistics show three main hot spots for crime and disorder:
  1. Call Lane, Boar Lane and the area behind the Corn Exchange
  2. Woodhouse Lane, Merrion Way and Wade Lane
  3. The east end of The Headrow and New Briggate.
- Paragraph 7.17 – “Other areas of concern include the Eastgate area and Briggate”.
- Paragraph 7.19 – “On reviewing these facts and the previous cumulative impact policy, the council has amended the geographical area of the cumulative impact policy to incorporate the crime hotspots.....”.
- Paragraph 7. 20 – “In addition there is rising concern about premises which have not been included within the scope of the previous policy, such as restaurants serving hot food and drink after 11pm. These premises have also contributed to crime, disorder and public nuisance in the city centre.
- The previous policy referenced high volume vertical drinking establishments. This reference has been removed as it is recognised that all alcohol led premises can contribute to crime and disorder in the area.....”

**The wording for the current policy of cumulative impact for Leeds City Centre therefore now reads-:**

**“It is the council’s policy, on receipt of relevant representations, to refuse new and variation applications in Area 1 for alcohol led premises such as bars, pubs and nightclubs and for premises seeking late night refreshment such as takeaways and late opening restaurants, unless the applicant can demonstrate that their application would not add to the cumulative impact of such licensed premises in the area”.**

NOT PROTECTIVELY MARKED

## **NOT PROTECTIVELY MARKED**

The location of the premises is on the corner of Merrion Street and Wade Lane. Wade Lane is named in Leeds City Council's statement of Licensing Policy as one of the three main hot spots for crime and disorder.

Therefore, in terms of location, in terms of operating as a nightclub, and in terms of the proposed trading from 12:00hrs until 04:00hrs West Yorkshire Police consider that this application implicates the current policy of cumulative impact for Leeds City Centre in every respect, and would rely on paragraphs 13.29 and 13.30 of the current Section 182 guidance in making this representation.

***PC Cath Arkle  
Divisional Licensing Officer  
City & Holbeck***

**NOT PROTECTIVELY MARKED**

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Mr Chris Rees-Gay  
Woods Whur LLP  
Devonshire House  
38 York Place  
Leeds  
LS1 2ED

Environmental protection team  
Leeds City Council  
Knowsthorpe Gate  
Cross Green  
Leeds LS9 0NP

Contact: Mr M Bird  
Tel: 0113 3951162  
Fax:  
michael.bird@leeds.gov.uk  
Our reference: PREM/03146/001  
23 February 2012

Dear Mr Rees-Gay

**Licensing Act 2003**

**Name of Premises: Beat Bar**

**Address: 66 Merrion Street, Leeds, LS2 8LW**

I refer to your recent application for a licence to carry on activities at the above premises.

It is noted that the applicant has submitted steps they intend to take to promote the prevention of public nuisance. Although these measures look to address the issues directly associated with the application premises, they may not adequately control the effect of their patrons adding to the number of late night revellers in this part of Leeds City centre.

If granted the application is likely to increase the number of late night/early morning revelers in the area. Therefore, there is a greater potential for public nuisance to noise sensitive occupants if this application is granted.

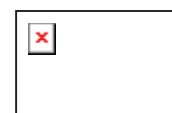
In addition, the application premises is situated within a Cumulative Impact Policy Area and you have not submitted sufficient information to satisfy this service that granting of a new licence will not add to the impact already being experienced.

Therefore, Leeds City Council's environmental action service is of the opinion that your application contains insufficient information about how you intend to meet the licensing objective of the prevention of public nuisance, and we regret to inform you that we are fully objecting to your application.

If you have any questions please do not hesitate to contact me.

Yours sincerely

M Bird  
Senior Environmental Health Officer



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**Report of the Head of Licensing and Registration**

**Report to the Licensing Sub Committee**

**Date: 26 March 2012**

**Subject: Certification of Films**

Are specific electoral Wards affected? If relevant, name(s) of Ward(s): Headingley	<input checked="" type="checkbox"/> Yes	<input type="checkbox"/> No
Are there implications for equality and diversity and cohesion and integration?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Is the decision eligible for Call-In?	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No
Does the report contain confidential or exempt information? If relevant, Access to Information Procedure Rule number: Appendix number:	<input type="checkbox"/> Yes	<input checked="" type="checkbox"/> No

**Executive Summary**

To advise Members of an application for the certification of a film to be shown at the Hyde Park Picture House in April 2012.

**1.0 Purpose of the Report**

1.1 This report informs Members with the background, history and issues of an application made under the Licensing Act 2003 ("the Act") for the certification of films that do not currently have a BBFC (British Board of Film Classification) certification. Finally, this report informs Members of the options available to them when considering an application for the certification of films.

**2.0 Background Information**

2.1 The Licensing Act 2003 applies to premises which provide film exhibitions. At present there are a total of 7 cinemas and 101 other premises licensed for the exhibition of films in the Leeds District.

2.2 The majority of films shown in these premises will carry a Certificate from the British Board of Film Classification (BBFC), the categories of which are as follows:

Category 'U'            Passed for general exhibition

Category 'PG'        Passed for general exhibition but parents/guardians are advised that the film contains materials they might prefer children under fifteen years not to see.

Category `12`	Passed as suitable only for exhibition to persons of twelve years and over. When a programme includes a `12` film, no persons under twelve years can be admitted.
Category `12a`	Passed as suitable for children under the age of 12 if accompanied by an adult.
Category `15`	Passed as suitable only for exhibition to persons of fifteen years and over. when a programme includes a `15` film, no persons under fifteen years can be admitted.
Category `18`	Passed as suitable only for exhibition to adults. When a programme includes an `18` film no persons under the age of eighteen years can be admitted.

2.3 In addition to licensing premises for film exhibitions, the Licensing Authority has a duty under Section 20 of the Licensing Act 2003 to categories a film which is absent of a certificate from a film classification body such as the BBFC. The Licensing Authority may also reject or modify a film which has received a Certificate from the BBFC.

### **3.0 Main Issues**

3.1 A request has been received from the Hyde Park Picture House for the performance of a film which is currently absent of a certification from the BBFC. The film is to be shown in April 2012.

3.2 A synopsis of the film is attached hereto for Members attention at Appendix `A`.

3.3 The Hyde Park Picture House has the benefit of a Premises Licence with the provision of the exhibition of films.

### **4.0 HISTORY**

4.1 These premises operate as a Cinema and a venue for Film Festivals and have made applications for the certification of films in the past.

### **5.0 Implications for Council Policy and Governance**

5.1 There are no implications for Council Policy and Governance in respect of determining this application.

### **6.0 Recommendations**

6.2 Members are requested to consider this request for the certification of the films as attached hereto.

## Appendix A

### ***I AM NASRINE***

Dir: Tina Gharavi

UK, 2011

Dur: 88mins

Starring: Micsha Sadeghi, Shiraz Haq and Christian Coulson

**SYNOPSIS:** When you change where you are, do you also change identity? *I Am Nasrine* is an intimate journey of self-discovery, a film that is both startlingly beautiful and quietly profound, one that ultimately reveals the unfolding of a soul.

Set in modern day Tehran, and the UK, the film follows the paths of Nasrine and Ali, sister and brother in a comfortable, middle class Iranian home. For Nasrine, Iran is an unyielding place. The rules are clear, and breaking them has consequences. When Nasrine has a run-in with the police, the punishment she receives is more than she bargained for.

At their father's bidding, Nasrine and Ali set out for the UK, torn about leaving behind their home and all that they know, embarking on a reluctant exile. Still, for Nasrine, there is undeniable excitement about the prospect of starting a new life in the West, and an eagerness for its promise of new freedoms.

Arriving in Britain, their fate and their future are far from certain. They must start quite literally from nothing. They find a flat together. She starts at school, while he finds work. Nasrine is quick to settle into her new life, making friends, forming bonds. Meeting Nichole from the gypsy/traveller community, she realizes her inhibitions and doubts are their own mental prison. She strives to find herself and what she wants. To live for herself. All the while her brother Ali struggles with the realities of life in the UK, his sister's uncontrollable independence and his own awakening sexuality.

Then comes 9/11. Their parents will be unable to join them in Britain, leaving them quite alone. Not to mention quite apart when an unimaginable tragedy occurs. Nasrine must discover an incredible courage within her to accept what fate has dealt her; discovering that the end of her journey is really just the beginning.

Can hope, simple untainted hope, overcome the darkest of tragedies? *I Am Nasrine* explores this questions and more, and offers answers that are sure to surprise.

**This film has already screened at the Tyneside Cinema in Newcastle and has further screenings planned there. For these screenings it received an advised 15 certificate.**

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